Permit #F00023953-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023953-A **Type of Permit:** FILMING **Release Date:** 01/29/2010

Production Company CBS CORPORATION CSI NEW YORK

Insured Company Name CBS CORPORATION

Contact Phone No. 1 818-655-5092
Contact Phone No. 2
Fax 818-655-8219
Address 4024 RADFORD AVE, BLDG 2
STUDIO CITY, California 91604

Production Title CSI:NY SEASON 5

Type of Production TV Drama

Producer Vikki Williams

Director Eric La Salle

1st AD Bruce Humphrey

Production Manager Richard Prince

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Assistant Justin Healy
Primary Phone Mobile - 323-447-3324
Secondary Phone Office - 818-655-5109

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00023953-A	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 5		

Location Address	W 4th St, S Spring St - S Main St, Los Angeles, CA, 90013
Location Names	
Location Type	Street
Location Description	
Prep Dates	1/31/2010 - 1/31/2010 09:00 - 17:00
Film Dates	2/1/2010 - 2/1/2010 06:00 - 23:00
Strike Dates	2/2/2010 - 2/2/2010 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	All travel lanes and bike lanes shall be closed per the WATCH manual. Equipment vehicles may park on one side of street FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes Must comply with attached conditions No Cast and Crew parking on areas streets. No interference with merchant activity Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	CBS.CSINY.23953.MainWS4th5th.pdf CBS.CSINY.23953.MainWS75N75S.pdf CBS.CSINY.23953.SpringES4th5th.pdf CBS.CSINY.23953.SpringES100N100S.pdf CBS.CSINY.23953.4thAltPlus2.pdf Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	85
Extras	250
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24899
Off-Duty/Retired LAPD Officer(s)	4

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Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 5		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Wetdown; Wind effects; Extras present 2/1 0700-2300 hrs; FilmLA monitor required 2/1 0500-2300 hrs (to follow between W 4th St, S Spring St - S Main St, 107 W 4th St, & Harlem Place Alley & W 4th St locations); Simulated chase through simulated St Patrick's Day Parade;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO required for extras per Insp Owens
UFSO required 2/1 0700-2300 hrs (UFSO to follow between Harlem Place Alley & W 4th St & W 4th St, S Spring St - S Main St locations)

Coordinator Note Alternating curb plus 2 adj lanes closures on W 4th St., S Spring St - S Main St approved per S Magnien (CD9) with the following condition:
in the event of extreme traffic congestion, company must allow for two traffic lanes as determined by on-site LAPD officers and FilmLA monitor

Coordinator Note Rider A (no charge) adds and releases closure: Alternating N/S and S/S curb lane plus 2 adj. lanes on W 4th St., S Spring St - S Main St

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Lane / Full Closure Alternating N/S and S/S curb lane plus 2 adj. lanes on W 4th St., S Spring St - S Main St
Approximate Footage 0 - 300
Date(s) 2/1/2010 to 2/1/2010 **Time(s)** 06:00 to 07:00

Lane / Full Closure Alternating N/S and S/S curb lane plus 2 adj. lanes on W 4th St., S Spring St - S Main St
Approximate Footage 0 - 300
Date(s) 2/1/2010 to 2/1/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure Alternating N/S and S/S curb lane plus 2 adj. lanes on W 4th St., S Spring St - S Main St
Approximate Footage 0 - 300
Date(s) 2/1/2010 to 2/1/2010 **Time(s)** 19:00 to 22:00

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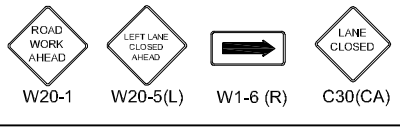
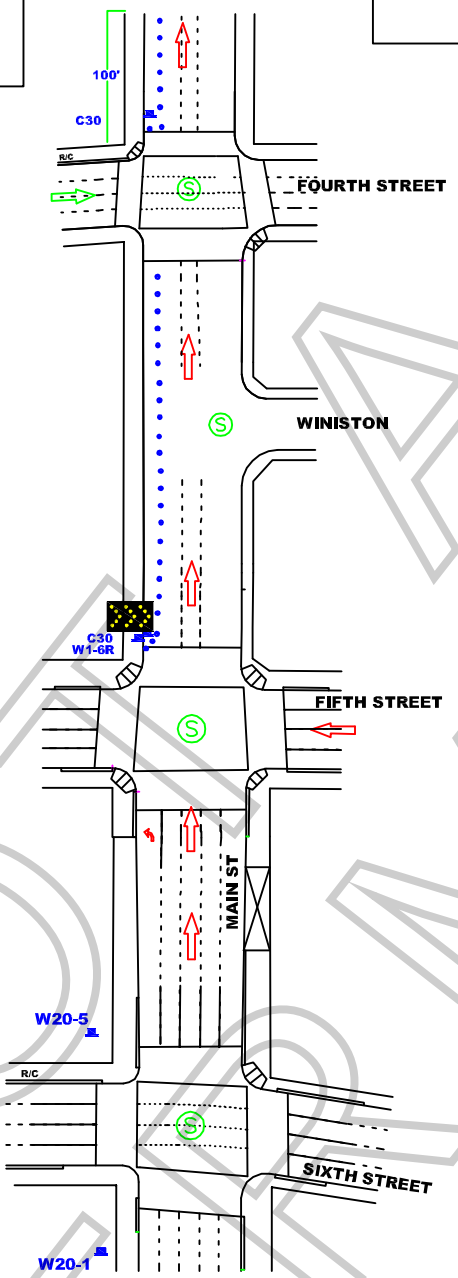


TRAFFIC CONTROL FOR:
CBS PRODUCTIONS:
CSI NEW YORK

FILM L.A. :
NAOMI KAJIYAMA



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ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-1-10 FROM 06:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

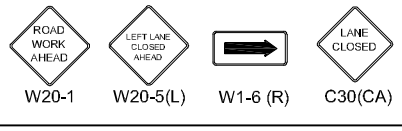
JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
MAIN
4TH TO 5TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
CSI: NEW YORK
TIM HILLMAN
OFFICE# 818.655.5109
CELL # 213.712.1637

Project	Sheet
Date 10/09/08	1 OF 1
Scale: N.T.S.	

Permit #F00023953-A



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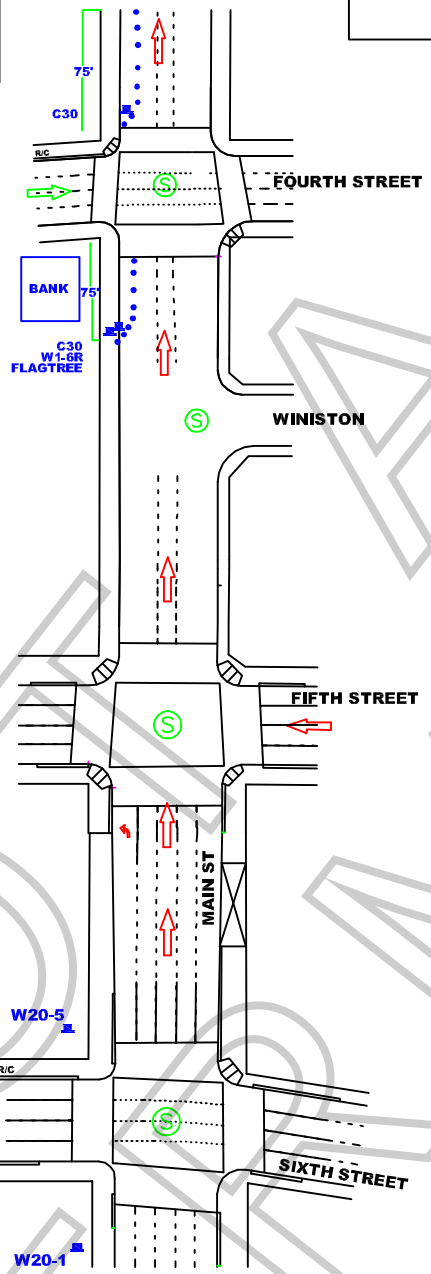
CBS PRODUCTIONS:
CSI NEW YORK

FILM L.A. :
NAOMI KAJIYAMA



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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN
4TH 75' NORTH & SOUTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
CSI: NEW YORK
TIM HILLMAN
OFFICE# 818.655.5109
CELL # 213.712.1637

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

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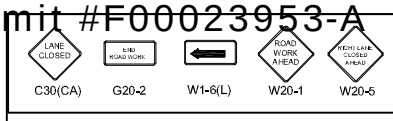
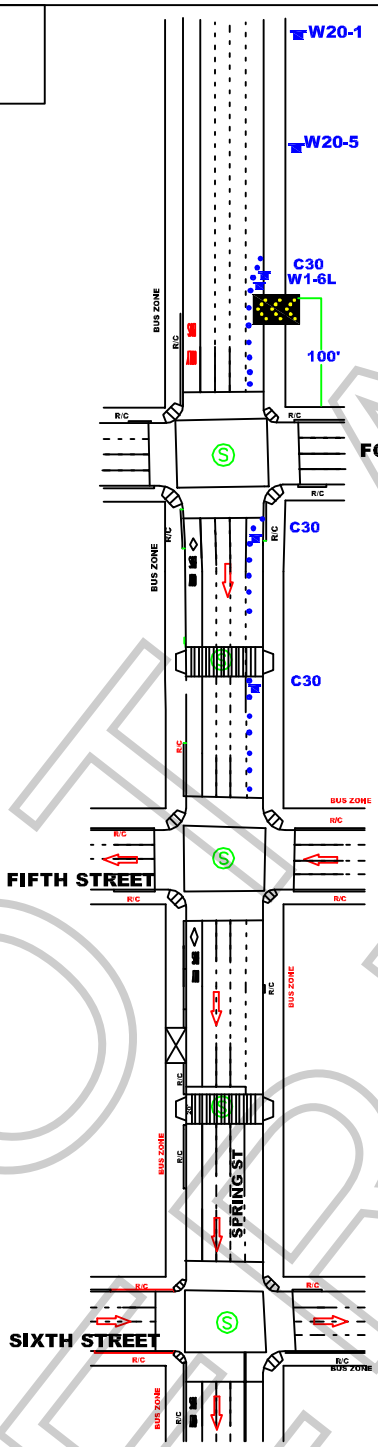


TRAFFIC CONTROL FOR:
CBS PRODUCTIONS
"CSI NEW YORK"

FILM LA:
NAOMI KAJIYAMA



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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING STREET E/S CURB
4TH STREET TO 5TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
CONTACT: TIM HILLMAN
MOBILE #: 213.712.1637

REV#	DATE	REVISION DESCRIPTION

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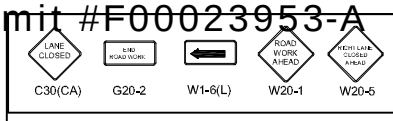

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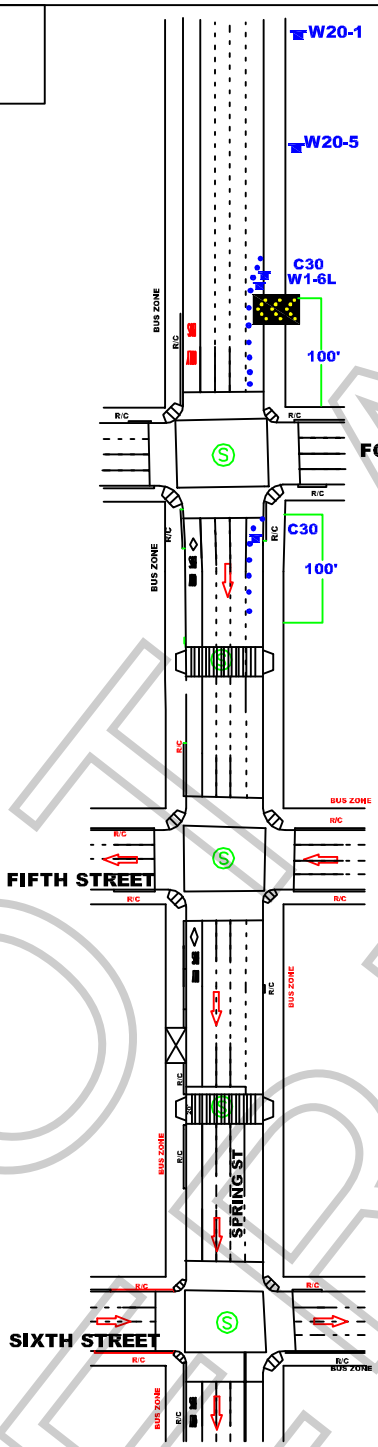

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ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING STREET E/S CURB
4TH STREET TO 5TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
CONTACT: TIM HILLMAN
MOBILE #: 213.712.1637

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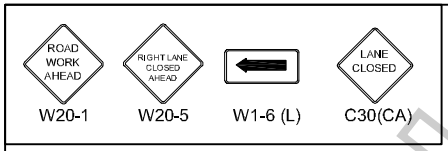

FILM L.A.:
NAOMI KAJIYAMA

CBS PROD
"CSI NEW YORK"

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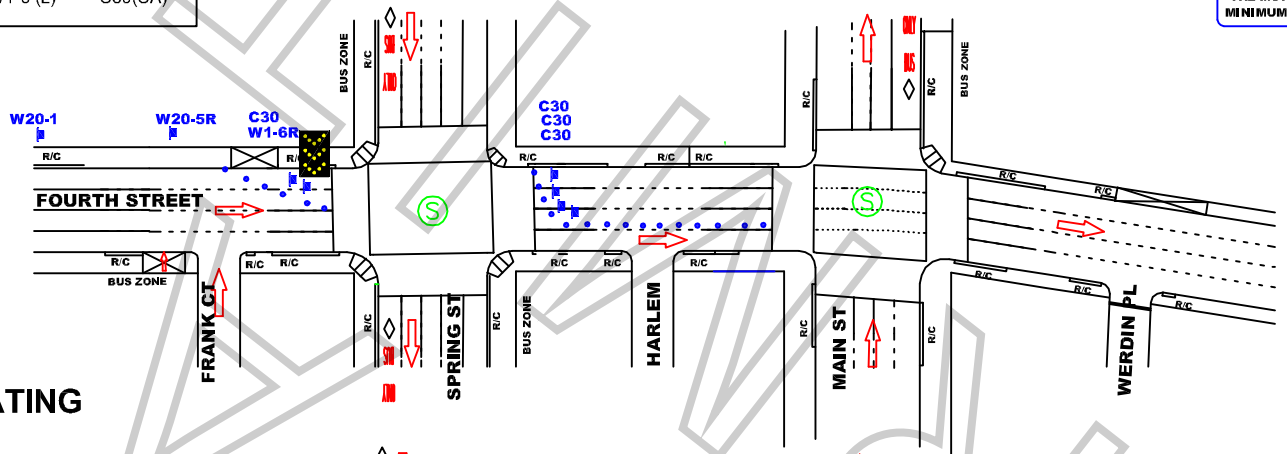
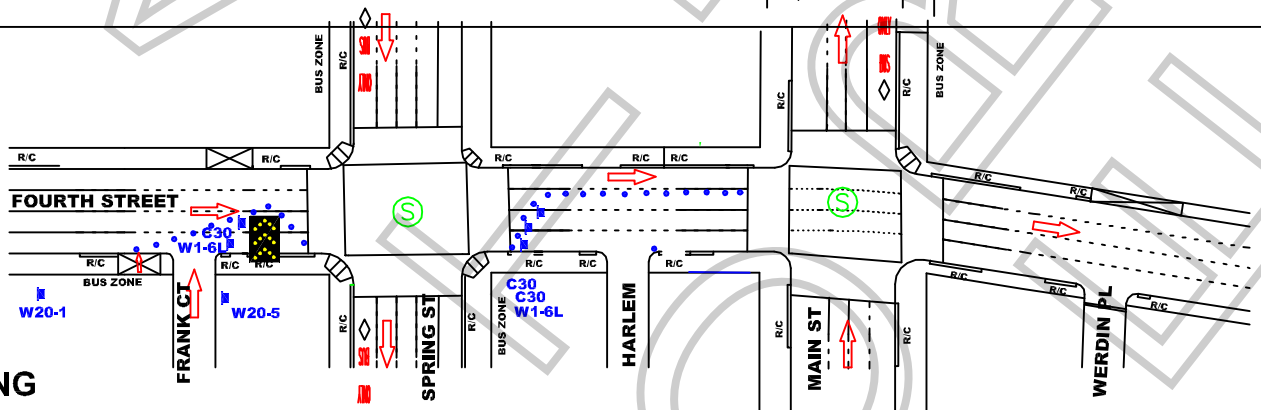


ALTERNATING



ALTERNATING

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-1-10 FROM 06:00 HOURS TO 07:00 & 09:00 TO 15:00 & 19:00 to 22:00 HOURS.
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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
CBS PROD "CSI NEW YORK"	4TH STREET MAIN ST TO SPRING ST CITY OF LOS ANGELES, CA	TIM HILLMAN MOBILE # 213.712.1637

REV#	DATE	REVISION DESCRIPTION

Permit #F00023953-A

WORK

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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